

DIMANCHE 17 MARS / SUNDAY, MARCH 17th

CONCORDIA UNIVERSITY

Hall Building, 1455 de Maisonneuve West – Room H-110

FREE AND OPEN TO EVERYONE

Traditional Ethnography

1.10PM

ANA'S FAMILY

Li Longxiao, China, 2012, Lisu with English subtitles, 79 min.

"Ana's family" is the encounter of a little Lisu minority girl with a newly graduated student who left the big city and venture to Nujiang. Even though they couldn't communicate through words, the film is a quiet observation of Ana's family life.

Followed by a discussion and a break

Experimental Approaches to Ethnography

3.15PM

SAKITAKWIN – FREEDOM

Kevin Papatie, Canada (QC), 2012, Anishnabe with Eng. sub., 4 min.

By going with the current, one accepts one's life with more ease. To accept, is to liberate oneself. A film achieved through projections on water. (Wapikoni mobile)

3.25PM

THE GREATNESS OF MAN

Jana Richter, Germany, 2012, Spanish with Eng. sub., 30 min.

The movie tells of Gods who came over the sea to create from two beliefs a third one. It tells of people who learn to fly and of birds who would rather stay in their cage. It tells of Yemaya, the Goddess of the ocean, who in spite of her riches and her power, cannot believe in love.

3.55PM

TENGRİ

Alisi Telengut, Canada (QC), 2012, Eng., 6 min.

Wind Burial, influenced by Shamanism, is an old Mongolian tradition. When someone dies, the corpse is carried on a cart until a bump causes the corpse to fall. The place where the corpse lands becomes a simple tomb.

4.00PM

BLACK TENT: A GLANCE

Shahab Mihandoust, Iran, 2011, Qashqai & Turkish no sub., 6 min

Firooz Abad, 200 Km outside of Shiraz, embraces Nomadic life. Qashqai nomads spread their black tents in this land, and shelter under their shadow. An exploration in yarn spinning in nomadic life of Qashqais.

4.05PM

SONOTOKI (MOMENTS)

Amanda Belantara, UK, 2012, Japanese with Eng. sub., 18 min.

This captures the ephemeral movements of human life in the streets of Aomori City (Japan). What is it to glance and meet the eyes of a stranger, the one time that these paths cross? Humans are made of generations of cycles, part of this process or otherwise inexpressible whole.

4.25PM

IRMA

Charles Fairbanks, USA, 2011, Spanish with Eng. sub., 12 min.

Irma is a musical portrait of Irma Gonzalez, former world champion of women's professional

wrestling. Filmed in Ciudad Nezahualcoyolt, it contradicts everything we have come to expect from stories reported from Mexico. Featuring music written and performed by Ms. Gonzalez.

Followed by a discussion and a break

Migrations

5.30PM

PAPER WINGS

Vincent Toi, Canada (QC), 2011, without dialogue, 8 min.

Shigeru, a 75 years old Japanese man, finds difficulties connecting with Montreal city life. He tries to share his traditions with his 5 years old grandson but the generational gap between them grows bigger.

5.40PM

JEANS AND MARTÓ

Claudia Palazzi and Clío Sozzani, Italy, 2011, Amharic/Oromo w/Eng. sub., 52 min.

Roba grew up in the Karrayu clan among the herders. His passion for school will conduct him through a series of amazing events. This reveals the complexity of the "Ethiopia of the new milenium", where old and new generations struggle to adapt to rapid social transformation.

Followed by a discussion and a short break

Rural Life

7.15PM

SEARCY COUNTY

Noam Osband, USA, 2012, Eng., 6 min.

This short film immerses the viewer in the the Searcy County (Arkansas) livestock auction.

7.25PM

VAM CAMINAR

Aude Renaud-Lorrain, Canada (QC), 2012, Fr., 13 min.

A glimpse of a rural daily life – the relationship between Man and Nature, between generations, between various expressions of culture and identity.

7.40PM

GAUR 8 AZOKAN

Farapi and Monika Hertlová, Czech Rep., 2012, Basque/Spanish w/Eng. sub., 16 min.

In the Basque country, the traditional markets are an inseparable part of every day life. This film pursues to make women visibles in the context of agricultural production. The complementary character of gender roles within the rural world is shown in the light of anthropology.

7.55PM

ALTO DO MINHO

Miguel Filgueiras, Portugal, 2012, Portuguese with Eng. sub., 49 min.

This movie sets off from the lowlands to the high season, to show different shades. It freezes up the anonymous landscapes of festivals, geographies in shots with an impressionist editing.

Followed by a discussion and closing comments.

**We invite you to join us at an Wrap Party at Kafein (1429A Bishop)
Nous vous invitons à vous joindre à nous pour une bière de clôture à Kafein.
Merci d'avoir été des nôtres pour cette dixième édition du FIFEQ !
Thanks for coming to the 10th edition of the FIFEQ, see you next year !**



**FESTIVAL INTERNATIONAL DU FILM ETHNOGRAPHIQUE
13-17 MARS 2013 | WWW.FIFEQ.CA**

PROGRAMMATION

MERCREDI 13 MARS / WEDNESDAY, MARCH 13th

CINÉMA DU PARC, 3575 av. du Parc

Admission 11.50\$ / 8.50\$ Moins de 25 ans

18H30 / 6.30PM

ORANIA

Tobias Lindner, Germany, 2012, Afrikaans with Eng. sub., 94 min.

Orania (South Africa) is an “intentional community” where only white Afrikaans people live - a culturally homogeneous place in a multicultural country. What lies beneath this peculiar societal experiment? A film about cultural identity and the thin line between self-determination and discrimination.

JEUDI 14 MARS / THURSDAY, MARCH 14th

UQÀM (local à confirmer)

GRATUIT ET OUVERT À TOUS

17H

ATELIER SUR LE FILM ETHNOGRAPHIQUE

Atelier donné par le comité organisateur du FIFEQ, servant d’introduction à ce genre de film ou d’approfondissement de vos connaissances sur ce sujet.

Suivi d’une pause de 30 min.

19H30

TABLE-RONDE (Thématique à confirmer)

Plusieurs intervenants discuteront de leurs différentes approches au film et de leur différents projets. Suivi d’un débat et d’une période de questions-réponses avec le public.

VENDREDI 15 MARS / FRIDAY, MARCH 15th

McGILL UNIVERSITY

Leacock Building, 855 Sherbrooke West – Room 232

FREE AND OPEN TO EVERYONE

Memory and Aging

4.30PM

LE TEMPS D’UNE CHANSON

Émilie Baillargeon, Qc Canada, 2012, Fr. w/ Eng. sub., 46 min.

This movie shows us elders who share a long relationship with music. It shows the interrelation between life stories and anecdotes from the past, aging voices and the instruments faithfully by their side. Music is the gateway to the imagination and the memory of the different characters.

5.15PM

THOSE YOUNG ONES

Ferran Andrés Marti, Spain, 2012, Spanish with Eng. sub., 30 min.

“The neighbourhood’s youth” was filmed at Canyelles in 1982 and gave a voice to a generation in the middle of a marginal and hostile social environment. After 30 years, new documentary makers come back to the neighbourhood, seeking for the main protagonists of that movie.

Followed by a discussion and then a coffee break

Spirituality and Modernity

6.30PM

WITH STARS ON FINGERTIPS

Giuseppe Carrieri, Italy, 2012, Oryia (Indian) with Eng. sub., 45 min.

In the Koraput forest (India), with the first experiences linked to electrification, the youngest part of the tribe reacts with enthusiasm and hope for the future. But the elders are faithful to the darkness which, at night, still leave the doors of their houses opened to let the moonlight and starlight in.

7.15PM

BROKEN VOWS

Kaska Butkiewics-Phuntsok, UK, 2012, Eng., 17 min.

Ex-Tibetan Buddhist monks share their personal experience about monastic life, their transition into secular life and their dilemmas related with that change.

Followed by a discussion and then a coffee break

McGill Student Films

8.15PM

TOUCHING GROUND

Darcie De Angelo, 2011, Canada (QC), Khmer with Eng. sub., 22 min.

A landmine survivor in Cambodia.

THE BARN

Mercedes Sharpe, Canada (QC), 2012, without dialogue, 4 min.

The Barn in an intimate tale on an equestrian routine, exploring the muscle memory shared between a rider and her horse.

BOOKMAN AND THE WORLD

Mayumi Robinson, Canada (QC), 2012, Eng., 17 min.

An elderly man in Montreal tells the stories about his life and family in Denmark and reflects on the process of aging.

TORTELLINI SOUP

Megan Galeucia, Canada (QC), 2011, Eng., 8 min.

A sensory ethnography that explores human relations, ritual and memory by drawing attention to the family tradition of making tortellini soup.

FLOW CHILD

Anna E. Leocha, Canada (QC), 2010, Eng., 10 min.

A sensory ethnography illustrating the work space / living place of electro-acoustic recckdinl, artist, Flow Child. The film tries to reflect – in its composition – the thought process of the musician.

UNTITLED

David Zangwill, Canada (QC), 2012, without dialogue, 9 min.

A sensory ethnography exploring the relationship between sound, music, and spirituality within a Hindu Sutsang Service, a Sacred Chanting Concert, and Bass Drive.

Followed by a discussion with the filmmakers

SAMEDI 16 MARS / SATURDAY, MARCH 16th

UNIVERSITÉ DE MONTRÉAL

Pav. d’Aménagement, 2940 ch. de la Côte-Sainte-Catherine – Amphithéâtre 1120

GRATUIT ET OUVERT À TOUS

Transmission, entre rupture et continuité

13H

UESHKAT INNIUN

Nemnemiss McKenzie, Canada (QC), 2012, Innu avec sous-titres fr., 4 min.

Mani Aster raconte comment les gestes ancestraux qu’elle connaît si bien pourraient ne pas lui survivre. (Wapikoni mobile)

13H05

LA LILA DE DERDEBA : LA NUIT DE LA POSSESSION

Frank Cassenti, France, 2011, Fr./Arabe avec sous-titres fr., 83 min.

Un film unique sur une nuit de transe dans une famille Gnawa à Essaouira au Maroc. Tout le cérémonial est filmé, depuis sa préparation jusqu’au lendemain au lever du jour.

Suivis d’une discussion et d’une pause-café

Représenter l’insaisissable

15H30

MOI C’EST JULIEN

Kristina Wagenbauer, Canada (QC), 2012, Fr., 7 min.

Une bande d’amis se retrouve sur les quais de la Seine avant de partir en soirée. Julien décide de se joindre à eux, les mettant face à une situation qu’ils ont du mal à gérer.

15H40

ON A GAGNÉ : REGARDS SUR UNE VICTOIRE AMÈRE

Myriam Tardif et Nadim Émond, Canada (QC), 2012, Fr., 54 min.

2012 a été marquée par la plus grande mobilisation étudiante de l’histoire du Québec. Ce film saisit les témoignages d’arrêtéEs pour comprendre l’impact de ces événements sur leurs vies.

Suivis d’une discussion et d’une pause-café

Migrer pour travailler

17H30

VUELTAS : ALLERS – RETOUR

Kathleen Cousineau, Canada (QC), 2011, Espagnol avec sous-titres fr., 19 min.

Chaque année, près de 2000 hommes quittent le Mexique et le Guatemala pour cueillir des légumes au Québec. Ce documentaire intègre un de ces microcosmes masculins et présente une vision de résignation face aux nécessités humaines.

17H50

KIENZE

Jean-Philippe Marquis, Canada (QC), 2012, Swahili avec sous-titres fr., 56 min.

Dans la mine de Kienze (Rép. Démocratique du Congo) des milliers d’hommes travaillent et cohabitent dans des conditions précaires. Ce documentaire constitue un témoignage visuel des techniques de travail et de la vie de ces mineurs qui extraient à mains nues le métal convoité.

Suivis d’une discussion et d’une pause-repas

Réappropriation de l’espace public

20H

MAILLE À PART : TRICOT, RÊVE ET RÉVOLTE !

Maxime Faure, Canada (QC), 2012, Fr., 32 min.

Maille à part est un collectif de tricot-graffiti actif depuis le printemps québécois sensibilisant les citoyens aux inégalités sociales. Ce documentaire s’immisce dans leur espace privé et public, et propose un point de vue original du mouvement étudiant, artistique et solidaire.

20H30

VOUKOUM

François Perlier, France, 2012, Français créole avec sous-titres fr., 53 min.

Un Voukoum, en créole guadeloupéen, est un mouvement massif et bruyant d’éveil politique et artistique des gens de la rue. C’est aussi le nom d’un mouvement culturel implanté depuis les années 80 dans le quartier du « Bas du bourg » (Guadeloupe) : Mouvement Kiltirel Voukoum.

Suivis d’une discussion